A MESSAGE FROM THE DIRECTOR:

An Evening to Remember
Craig L. Newbill, Ph.D.

Naomi Shihab Nye is celebrated wherever she appears. An award-winning poet and author, Nye seamlessly captured the audience at the KiMo Theatre attending the New Mexico Humanities Council’s Fall Convocation. The audience had come to hear Nye read a selection of poems and stories and talk about wisdom, memory and keeping creative language alive. They found themselves captivated by this woman who spoke of everyday life and seemingly insignificant activities and interactions among people and how they can stand as a testament to our shared sense of humanity. She maintained a gracious and casual manner throughout the evening, instilling a sense of humility and grace combined with wisdom as she discussed interactions and conversations with people from around the world. One of my friends confided that this was the only presentation that she had ever heard where she felt she had, “floated out of the auditorium and into the city.”

Naomi Nye’s poetry is heavily influenced by her keen sensitivity to invisible boundaries, and not the political lines on maps, that separate people from different cultures. She explores and celebrates diversity and community. Within moments, people who have never met or heard her before comment that they were drawn to her the moment she first began to speak. Wherever she is, at a reception, an event, or on the way to airport, she is warm, caring and accessible. By the time she leaves the stage, many people begin to think that they have known her for a long time. And when it is time for her to leave for home or the next presentation, we feel a sense of loss. We miss her.

An Evening to Remember, continued on page 2
“I had never seen someone engage, capture and enthral an audience the way she did. The traveling poet, Naomi Shihab Nye has set a new benchmark for speakers we might engage in the future. Naomi is a hard act to follow.”

The Friday evening we shared with Naomi is indelible in my mind. The same can be said for the first time I heard her speak at a conference in Washington, D.C. a few years ago. I had never seen someone engage, capture and enthral an audience the way she did. The traveling poet, Naomi Shihab Nye has set a new benchmark for speakers we might engage in the future. Naomi is a hard act to follow.

The Fall Convocation was a great way for the NMHC to end 2014. It was important for friends and colleagues to gather, share stories and recommit to the importance of humanities dialogue. Naomi’s words continue to challenge me to continue to invest my efforts in community engagement. She asks all of us to continue with our deep commitment to the humanities as we plan for the new year. I now find myself in a similar situation with the Israeli anthropologist who conducted an oral history interview with Naomi’s Palestinian grandmother in 1981.

“Her warmth changed my life.”

Mission

The New Mexico Humanities Council strengthens our connections with one another and facilitates imaginative explorations of who we are, who we have been, and who we aspire to be.

El Consejo de las Humanidades de Nuevo México fortalece vínculos de identidad y facilita la exploración visionaria de nuestro presente, pasado, y futuro, así como nuestras aspiraciones.

The New Mexico Humanities Council
4115 Silver Avenue SE, Albuquerque, NM 87108-2645
NMHC Grant Deadlines

For grant guidelines and eligibility go to www.nmhum.org.

<table>
<thead>
<tr>
<th>Regular Grants</th>
<th>Mini Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>(more than $2000)</td>
<td>(up to $2000)</td>
</tr>
</tbody>
</table>

Consultation Deadlines

<table>
<thead>
<tr>
<th>Regular Grants</th>
<th>Mini Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 10</td>
<td>Consultation Deadlines</td>
</tr>
<tr>
<td>September 10</td>
<td>May 10</td>
</tr>
</tbody>
</table>

Application Deadlines

<table>
<thead>
<tr>
<th>Regular Grants</th>
<th>Mini Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 1</td>
<td>Consultation Deadlines</td>
</tr>
<tr>
<td>October 1</td>
<td>May 10</td>
</tr>
</tbody>
</table>

Get The Word Out With Social Media

Please join us in spreading the word! For every like and follow the council receives on social media, the more people become informed of humanities programs and events throughout the state (we also cover the latest in Humanities news). You can find us on Facebook, Instagram, and Twitter. Come see us!

On Facebook
www.facebook.com/NewMexicoHumanitiesCouncil

Also on Twitter
@HumanitiesNM

Instagram
From Slave to Superstar: The Life and Times of James Pierson Beckwourth
Jim Beckwourth, born a slave, went on to found Pueblo, Colorado, trapped beaver with the likes of Kit Carson and Jim Bridger, and discovered a pass over the Sierra Madre Mountains, which made it easier for immigrants traveling to California.

Chautauqua performer: Edward Wallace
You can see the performance on February 2nd, 2015 at 2:00 pm at the Cerrillos Hills State Park Visitor Center
Contact: Peter Lipscomb, 505.474.0196

Harry S. Truman
Join retired history professor Noel Pugach as he portrays Harry S. Truman, a man of undistinguished beginnings who became the thirty-third President of the United States. His decisions on the atomic bomb, Soviet-American relations, the Middle East, the Korean War, the firing of General Douglas MacArthur, and the Truman Doctrine, changed the world forever.

Chautauqua performer: Noel Pugach
You can see the performance on April 14th, 2015 at 7:30 pm at the Fuller Lodge in Los Alamos
Contact: Heather McClanahan, 505.662.6272
Sponsored by, Los Alamos Historical Society

Victoria Woodhull: Purveyor of Suffrage, Sex, and Scandal
She was the first woman to seek the office of President of the United States! Her life saga was filled with controversy, notoriety, scandal and an appetite for the limelight to promote her unorthodox ideas.

Chautauqua performer: Marilyn Adams
You can see the performance on March 14th, 2015 at 2:00 pm at the Socorro Public Library
Contact: 575.835.1114

Proposals for new programs will be accepted from February 15, 2015 through April 15, 2015.
The NMHC’s Chautauqua Program is looking for new speakers and new programs! The Chautauqua includes more than 80 speakers, living history presenters and storytellers. Some 300 programs a year are booked by not-for-profit organizations, government organizations and schools. Proposals for new programs will be accepted from February 15, 2015 through April 15, 2015. Programs may be presentations on a specific topic or living history presentations, in which the speaker appears in costume and gives the program in character. The Council is especially interested in topics and characters relating to international history; science, medicine and technology, global power shifts, international migration and other current issues. Proposals will be judged on accuracy, public interest and educational and humanities content.

Application materials will be available February 15th, and we will also accept applications via our website, www.nmhum.org. To discuss a possible program, contact Jacobo Baca at 505/633-7371 jbaca@nmhum.org New Mexico Humanities Council 4116 Silver Avenue SE, Albuquerque, NM 87108

Application materials are available on line at www.nmhum.org.
National History Day 2015 Important Dates

National History Day is an exciting academic enrichment program that promotes the study of history. Young historians develop research papers, exhibits, documentaries, websites, and performances based on topics for the 2015 theme:

Leadership and Legacy in History.

Upcoming 2015 contest dates:
The Southwest Regional contest will take place on March 3rd at the Farm and Ranch Museum in Las Cruces.
The Central Regional contest will take place on March 6th at the National Hispanic Cultural Center in Albuquerque.
The Northwest Regional contest will take place on February 20th at San Juan College in Farmington.
The New Mexico State Competition will take place on April 24th at the National Hispanic Cultural Center in Albuquerque.
The National Contest will take place June 14th-18th at the University of Maryland in College Park, MD.
The New Mexico Board of Directors has provided partial funding for the following projects in the grant cycles listed below amount to over $45,000. To learn more about these grant-funded projects, please contact Senior Program Officer, K. Michelle Quisenberry, at (505) 633-7374.

October 2014 Major Grants

$9,000 to the Story of Place Institute for ID Stories: A multimedia exhibit connecting people to the natural and cultural history of the district and its potential future

Project Director
Dr. Nicholas Mang
505/920-1641
http://www.storyofplace.org/

$7,850 to Basement Films for Experiments in Cinema—Future Trends in Cultural Representation

Project Director
Bryan Konefsky
505/235-1852
http://www.basementfilms.org/

$6,622 to the Regents of New Mexico, Institute for Medieval Studies for Earth and Heaven in the Middle Ages

Project Director
Dr. Timothy C. Graham
505/897-7638
http://www.unm.edu/~medinst/index.html

$8,000 to the Regents of the University of New Mexico for China Then and Now: A Public Exhibition

Project Director
Dr. David Atlee Phillips
505/243-7468
http://www.unm.edu/~maxwell/

$10,000 to the Center for International Studies for Bubble, Bubble, Boil and Trouble 2015: Critical Countries, Critical Issues We Need to Understand

Project Director
Dr. Marina Oborotova
505/856-7277
http://www.abqinternational.org/

$3,500 to Parallel Studios for Art and Technology in Collaboration: Tools for Self Expression

Project Director
Mariannah Amster
505/699-8841
http://currentsnewmedia.org/

November 2014 Mini Grants

$2,000 to Jornada Research Institute for Documenting the Extinct Piro Language

Project Director
Dr. Deni J. Seymour
505/934-3364
http://jornadaresearchinstitute.com

$2,000 to New Mexico State University, Government Department for Children In Exile: Implications for New Mexico of the exodus of migrant children and youth from Central America and Mexico

Project Director
Professor Camilo Antonio Pérez-Bustillo
575/528-2046
http://www.nmsu.edu/~govdept/

The next grant deadline is February 1, and for this deadline you can request more than $2,000 for your humanities program!

For other upcoming grant opportunities, visit: http://nmhum.org/grants/
Thank you Linda, Felipe, and John!

The New Mexico Humanities Council sincerely thanks board members, Linda Lopez McAlister, Felipe Ortego y Gasca, and John Andrews for their years of dedication serving on the Board of Directors. Each of them brought creativity, experience, and a passion for the humanities. Their time on the board was impactful and they will be missed!

Thank you Linda, Felipe, and John!

NMHC Board Members Needed

The New Mexico Humanities Council (NMHC) is a private, non-profit organization dedicated to bringing the humanities to public audiences throughout New Mexico. NMHC has a continual need for interested and qualified board members. NMHC invites your nominations of both humanities scholars and members of the public for its Board of Directors. The full board meets three or four times a year to conduct business. Board members also serve on committees, assist with fundraising, and contribute their expertise and energy to the activities of NMHC. An NMHC Board member’s term is for three years.

Each nomination must include the following: a letter of recommendation from the nominating party, a resume or biographical statement providing useful information for evaluating the potential contributions of the nominee, and a letter from the individual nominee indicating his or her willingness to serve and make a commitment to public humanities programming. The nominee’s letter should include personal information, past accomplishments and achievements related to the Council’s work, and what the nominee brings to the Council in terms of helping it achieve its mission.

Board members must live in the State of New Mexico.

Please send all nominations and supporting documents to:
The New Mexico Humanities Council
4115 Silver Ave SE
505/633-7370 • www.nmhum.org • info@nmhum.org

Visit nmhum.org for programs, grant information, and more!
Friends of NMHC

Category (Annual Contribution)
Please check one

■ Sustainers ($5,000 or more)
■ Benefactors ($2,500 to $4,999)
■ Patrons ($1,000 to $2,499)
■ Donors ($500 to $999)
■ Sponsors ($250 to $499)
■ Members ($100 to $249)
■ Associate Members ($99 or less)

Do Something Today for Tomorrow... make a difference in the lives that follow.

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Amount Donated: $__________

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Please return this form to: NMHC
4115 Silver Ave. SE • Albuquerque, NM 87108-2645